

Level 2 Certificate in Creative Techniques (7112)

Learner Handbook



www.cityandguilds.com
April 2009
Version 1.0

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1 Level 2 Certificate in Creative Techniques

1.1 Marking sheets

Please use this section to store the marking sheets for your Level 2 Certificate in Creative Techniques. There should be four sheets in total:

- 7112-08-001: Design
- 7112-08-002: Sampling – Design Ideas
- Optional unit 1
- Optional unit 2

Marking Criteria

City & Guilds Creative Techniques



Learner name

Unit title Mandatory

Unit number

Date of completion

Instructions for use: Assessor to tick (✓) box applicable to a relevant grading statement..

	Fail	Pass	Merit	Distinction
Understanding of unit requirements	No	Guidance required	Good	Minimal assistance
Assistance required	Lacks ability to work unassisted	Substantial help required	Little help required	No help required
Sufficient body of work	Insufficient	Basic	Good	Excellent
Ability to develop ideas in innovative ways	Insufficient	Basic	Good	Excellent
Progression in own work	Insufficient	Basic	Good	Excellent
Presentation style relevant to unit	Unsatisfactory	Basic	Good	Excellent
Standard of presentation	Unsatisfactory	Basic	Good	Excellent
Final outcome of unit	Unsatisfactory	Basic	Good	Excellent
Total number of ticks (✓)				
Result (please circle)	F	P	M	D

Comments

Tutor/assessor sign off

Date

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7112 – 001 Design

City & Guilds ref no:	7112 – 001	
Title:	Design	
Level:	2	
Credit value:	4	
Unit aim:	In this unit the learner will create a portfolio of experimental ideas and images using the principles of design – colour, line, texture, shape, form	
Learning outcomes	<ol style="list-style-type: none"> 1 Experiment and use principles of colour theory 2 Experiment and use qualities of line and mark making 3 Create texture using a variety of materials and techniques 4 Develop shape and form 5 Work safely and effectively 	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Experiment and use principles of colour theory	<ol style="list-style-type: none"> 1.1 Identify and use primary colours 1.2 Mix, identify and use secondary colours 1.3 Identify and create tints, tones and shades with colour 1.4 Create a greyscale 	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Experiment and use qualities of line and mark making	<ol style="list-style-type: none"> 2.1 Use a variety of wet and dry mediums to create lines and marks 2.2 Create lines and marks – straight, curvilinear, angular, thick, thin, hatching, overlaid ... 2.3 Use expressive lines to evoke mood – anger, tranquillity, excitement ... 	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Create texture using a variety of materials and techniques	<ol style="list-style-type: none"> 3.1 Use a variety of materials and techniques to create surface texture – <ul style="list-style-type: none"> • Add mediums to produce low relief • Overlay materials • Manipulate materials to emboss, crease, fold, pleat ... 3.2 Use a variety of materials and techniques to create visual texture – stippling, sponging, spraying, resists, colour discharging ... 	

Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Develop shape and form	<p>4.1 Create 2D shape –</p> <ul style="list-style-type: none"> • Use lines and marks to generate shape and pattern • Use lines and marks to create random and geometric shape • Manipulate and organise shape to form pattern • Manipulate and use areas of void <p>4.2 Create 3D form –</p> <ul style="list-style-type: none"> • Use construction methods to create 3D form • Use 2D materials to construct 3D form
Learning outcome 5	Assessment criteria
The learner can:	The learner will:
5 Work safely and effectively	<p>5.1 Use and name tools and equipment carefully, safely and effectively</p> <p>5.2 Use and name materials, techniques and processes carefully, safely and effectively</p> <p>5.3 List related Health and Safety factors and current legislation</p> <p>5.4 All support work produced for this unit will be collated and stored in an appropriate format</p>
Unit guidance:	
<ul style="list-style-type: none"> • This unit will be assessed using evidence from the practical activities and exercises in the assessment criteria 	

Marking Criteria

City & Guilds Creative Techniques



Learner name

Unit title Mandatory

Unit number

Date of completion

Instructions for use: Assessor to tick (✓) box applicable to a relevant grading statement..

	Fail	Pass	Merit	Distinction
Understanding of unit requirements	No	Guidance required	Good	Minimal assistance
Assistance required	Lacks ability to work unassisted	Substantial help required	Little help required	No help required
Sufficient body of work	Insufficient	Basic	Good	Excellent
Ability to develop ideas in innovative ways	Insufficient	Basic	Good	Excellent
Progression in own work	Insufficient	Basic	Good	Excellent
Presentation style relevant to unit	Unsatisfactory	Basic	Good	Excellent
Standard of presentation	Unsatisfactory	Basic	Good	Excellent
Final outcome of unit	Unsatisfactory	Basic	Good	Excellent
Total number of ticks (✓)				
Result (please circle)	F	P	M	D
Comments				

Tutor/assessor sign off

Date

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7112 – 002 Sampling – Exploring Potential of Ideas and Materials

City & Guilds ref no:	7112 – 002
Title:	Sampling – Exploring Potential of Ideas and Materials
Level:	2
Credit value:	4
Unit aim:	In this unit the learner will explore the potential of ideas by using a range of materials to create a portfolio of experimental samples
Learning outcomes	<ol style="list-style-type: none"> 1 Select a process or idea to be sampled 2 Select materials, tools and equipment to sample a practical process or idea 3 Experiment and explore the potential of traditional and non traditional materials, tools and equipment by sampling a practical process or idea 4 Adjust the working method to create the required finish 5 Note the processes involved, store the samples and evaluate the experiment
Learning outcome 1	Assessment criteria
The learner can:	The learner will:
1 Select a process or idea to be sampled	<ol style="list-style-type: none"> 1.1 Document the process or idea 1.2 Research similar ideas used 1.3 Record research from books/museums/exhibitions/websites ...
Learning outcome 2	Assessment criteria
The learner can:	The learner will:
2 Select materials, tools and equipment to sample a practical process or idea	<ol style="list-style-type: none"> 2.1 Select traditional and non traditional materials for experimentation 2.2 Select traditional and non traditional tools and equipment for experimentation 2.3 Describe the performance traditional tools and equipment play and the anticipated role of non traditional items
Learning outcome 3	Assessment criteria
The learner can:	The learner will:
3 Experiment and explore the potential of traditional and non traditional materials, tools and equipment by sampling a practical process or idea	<ol style="list-style-type: none"> 3.1 Prepare materials, tools and equipment for experimentation 3.2 Produce a range of experimental samples of techniques and processes using a variety of ideas and materials 3.3 Describe the characteristics of

	<p>materials, techniques and processes sampled</p> <p>3.4 Describe the results of the experiments</p>
<p>Learning outcome 4</p> <p>The learner can:</p>	<p>Assessment criteria</p> <p>The learner will:</p>
<p>4 Adjust the working method to create the required finish</p>	<p>4.1 List other techniques which would produce similar effects</p> <p>4.2 List other materials which would give similar results</p> <p>4.3 Use tools, equipment, materials and techniques safely</p> <p>4.4 List related Health and Safety factors and current legislation</p>
<p>Learning outcome 5</p> <p>The learner can:</p>	<p>Assessment criteria</p> <p>The learner will:</p>
<p>5 Note the processes involved, store the samples and evaluate the experiment</p>	<p>5.1 Describe the processes and safe handling of materials</p> <p>5.2 Describe safe handling of tools and equipment</p> <p>5.3 Label the samples</p> <p>5.4 Devise a storage method for the samples</p> <p>5.5 Evaluate and discuss the experimentation and testing of ideas</p> <ul style="list-style-type: none"> • Strengths • Areas for improvement <p>5.6 All work produced for this unit will be collated and stored in a folder of work</p>
<p>Unit guidance</p> <ul style="list-style-type: none"> • A variety of general craft materials – resistant and pliable, natural and man made, will be used for experiments - paper, card, acrylic sheet, fibre, fabric, plastic, metal, sugar paste ... • This unit links design ideas into the craft and its materials. Samples must show the use of colour, line, texture, shape and form in a variety of ways, focusing on the materials of the chosen craft as well as a broader approach to where ideas can be transferred across a range of crafts 	

Marking Criteria

City & Guilds Creative Techniques



Learner name

Unit title

Unit number Craft pathway

Date of completion

Instructions for use: Assessor to tick (✓) box applicable to a relevant grading statement..

	Fail	Pass	Merit	Distinction
Understanding of unit requirements	No	Guidance required	Good	Minimal assistance
Assistance required	Lacks ability to work unassisted	Substantial help required	Little help required	No help required
Sufficient body of work	Insufficient	Basic	Good	Excellent
Ability to develop ideas in innovative ways	Insufficient	Basic	Good	Excellent
Progression in own work	Insufficient	Basic	Good	Excellent
Presentation style relevant to unit	Unsatisfactory	Basic	Good	Excellent
Standard of presentation	Unsatisfactory	Basic	Good	Excellent
Final outcome of unit	Unsatisfactory	Basic	Good	Excellent
Total number of ticks (✓)				
Result (please circle)	F	P	M	D

Comments

Tutor/assessor sign off

Date

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Marking Criteria

City & Guilds Creative Techniques



Learner name

Unit title

Unit number Craft pathway

Date of completion

Instructions for use: Assessor to tick (✓) box applicable to a relevant grading statement..

	Fail	Pass	Merit	Distinction
Understanding of unit requirements	No	Guidance required	Good	Minimal assistance
Assistance required	Lacks ability to work unassisted	Substantial help required	Little help required	No help required
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Standard of presentation	Unsatisfactory	Basic	Good	Excellent
Final outcome of unit	Unsatisfactory	Basic	Good	Excellent
Total number of ticks (✓)				
Result (please circle)	F	P	M	D

Comments

Tutor/assessor sign off

Date

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7112 Certificate Learner Record Sheet – Marking and Grading



Level:	Qualification Title:	Learner Name:
Year:	Tutor/Assessor Name:	IV Name:

MANDATORY UNITS	UNIT 001 – Design	UNIT 002 – Sampling	
Grade			
Points			TOTAL POINTS

*** CRAFT PATHWAY UNITS – Tutor/Assessor to enter Unit No's	UNIT ***	UNIT ***	OVERALL GRADE RESULT
Grade			
Points			TOTAL POINTS

Useful contacts

Type	Contact	Query
UK learners	T: +44 (0)20 7294 2800 E: learnersupport@cityandguilds.com	<ul style="list-style-type: none"> • General qualification information
International learners	T: +44 (0)20 7294 2885 F: +44 (0)20 7294 2413 E: intcg@cityandguilds.com	<ul style="list-style-type: none"> • General qualification information
Centres	T: +44 (0)20 7294 2787 F: +44 (0)20 7294 2413 E: centresupport@cityandguilds.com	<ul style="list-style-type: none"> • Exam entries • Registrations/enrolment • Certificates • Invoices • Missing or late exam materials • Nominal roll reports • Results
Single subject qualifications	T: +44 (0)20 7294 8080 F: +44 (0)20 7294 2413 F: +44 (0)20 7294 2404 (BB forms) E: singlesubjects@cityandguilds.com	<ul style="list-style-type: none"> • Exam entries • Results • Certification • Missing or late exam materials • Incorrect exam papers • Forms request (BB, results entry) • Exam date and time change
International awards	T: +44 (0)20 7294 2885 F: +44 (0)20 7294 2413 E: intops@cityandguilds.com	<ul style="list-style-type: none"> • Results • Entries • Enrolments • Invoices • Missing or late exam materials • Nominal roll reports
Walled Garden	T: +44 (0)20 7294 2840 F: +44 (0)20 7294 2405 E: walledgarden@cityandguilds.com	<ul style="list-style-type: none"> • Re-issue of password or username • Technical problems • Entries • Results • GOLLA • Navigation • User/menu option problems
Employer	T: +44 (0)121 503 8993 E: business_unit@cityandguilds.com	<ul style="list-style-type: none"> • Employer solutions • Mapping • Accreditation • Development Skills • Consultancy
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